

INDEX.

ORIGINAL ARTICLES.

- CREEPING AND WALKING. *August W. Trettien.* 1-57.
 DISCRIMINATION OF CLANGS FOR DIFFERENT INTERVALS OF TIME.
 Part II. *F. Angell.* 58-79.
 THE APPERCEPTION OF THE SPOKEN SENTENCE: A Study in the
 Psychology of Language. *William Chandler Bagley.* 80-130.
 MINOR STUDIES FROM THE PSYCHOLOGICAL LABORATORY OF WELLES-
 LEY COLLEGE. Communicated by *Mary Whiton Calkins.*
 IV. STUDIES OF THE DREAM CONSCIOUSNESS. *Grace A. An-
 drews.* 131-134.
 THE RELATION OF STIMULUS TO SENSATION. A Reply to Mr. Max
 Meyer's Criticism on Prof. C. Lloyd Morgan's Paper. *F. R. Bar-
 rett.* 135-139.
 THE NECESSITY FOR A NEW STANDPOINT IN SLEEP THEORIES.
Henry Hubbard Foster. 145-177.
 A "COLOR ILLUSION." *M. F. McClure.* 178-184.
 THE PERCEPTION OF VISUAL FORM. *L. Hempstead.* 185-192.
 ON THE CORRELATION OF MENTAL AND MOTOR ABILITY IN SCHOOL
 CHILDREN. *William Chandler Bagley.* 193-205.
 EXPERIMENTAL STUDY OF THE MENTAL PROCESSES OF THE RAT. II.
Willard S. Small. 206-239.
 A COMPARISON OF JUDGMENTS FOR WEIGHTS LIFTED WITH THE
 HAND AND FOOT. *A. J. Kinnaman.* 240-263.
 A METHOD OF MAPPING RETINAL CIRCULATION BY PROJECTION.
R. M. Ogden. 281-291.
 ON THE PSYCHOLOGY AND PHYSIOLOGY OF READING. II. *Edmund
 B. Huey.* 292-312.
 STUDIES FROM THE PSYCHOLOGICAL LABORATORY OF THE UNIVER-
 SITY OF MICHIGAN. Contributed by *W. B. Pillsbury.*
 I. THE FLUCTUATIONS OF THE ATTENTION IN SOME OF THEIR
 PSYCHOLOGICAL RELATIONS. *J. W. Slaughter.* 313-334.
 II. THE EFFECT OF CERTAIN STIMULI UPON THE ATTENTION
 WAVE. *R. W. Taylor.* 335-345.
 III. DOES THE SENSATION OF MOVEMENT ORIGINATE IN THE
 JOINT? *W. B. Pillsbury.* 346-353.
 THE EDUCABILITY OF THE PERCH. *Norman Triplett.* 354-360.
 STUDIES OF RHYTHM AND METER. *Norman Triplett* and *Edmund
 C. Sanford.* 361-387.
 AN ANALYTICAL STUDY OF THE MEMORY IMAGE AND THE PROCESS
 OF JUDGMENT IN THE DISCRIMINATION OF CLANGS AND TONES.
Guy Montrose Whipple. 409-457.
 INFLUENCE OF THE IDEA OF AESTHETIC PROPORTION ON THE ETHICS
 OF SHAFTESBURY. *M. F. Libby.* 458-492.
 A GENETIC STUDY OF RHYTHM. *C. R. Squire.* 493-589.
 IMPROVEMENTS IN THE VERNIER CHRONOSCOPE.
E. C. Sanford. 590-594.
 FLUCTUATION OF THE ATTENTION TO MUSICAL TONES.
E. B. Titchener. 595.

INDEX.

ORIGINAL ARTICLES.

- CREEPING AND WALKING. *August W. Trettien.* 1-57.
 DISCRIMINATION OF CLANGS FOR DIFFERENT INTERVALS OF TIME.
 Part II. *F. Angell.* 58-79.
 THE APPERCEPTION OF THE SPOKEN SENTENCE: A Study in the
 Psychology of Language. *William Chandler Bagley.* 80-130.
 MINOR STUDIES FROM THE PSYCHOLOGICAL LABORATORY OF WELLES-
 LEY COLLEGE. Communicated by *Mary Whiton Calkins.*
 IV. STUDIES OF THE DREAM CONSCIOUSNESS. *Grace A. An-
 drews.* 131-134.
 THE RELATION OF STIMULUS TO SENSATION. A Reply to Mr. Max
 Meyer's Criticism on Prof. C. Lloyd Morgan's Paper. *F. R. Bar-
 rett.* 135-139.
 THE NECESSITY FOR A NEW STANDPOINT IN SLEEP THEORIES.
Henry Hubbard Foster. 145-177.
 A "COLOR ILLUSION." *M. F. McClure.* 178-184.
 THE PERCEPTION OF VISUAL FORM. *L. Hempstead.* 185-192.
 ON THE CORRELATION OF MENTAL AND MOTOR ABILITY IN SCHOOL
 CHILDREN. *William Chandler Bagley.* 193-205.
 EXPERIMENTAL STUDY OF THE MENTAL PROCESSES OF THE RAT. II.
Willard S. Small. 206-239.
 A COMPARISON OF JUDGMENTS FOR WEIGHTS LIFTED WITH THE
 HAND AND FOOT. *A. J. Kinnaman.* 240-263.
 A METHOD OF MAPPING RETINAL CIRCULATION BY PROJECTION.
R. M. Ogden. 281-291.
 ON THE PSYCHOLOGY AND PHYSIOLOGY OF READING. II. *Edmund
 B. Huey.* 292-312.
 STUDIES FROM THE PSYCHOLOGICAL LABORATORY OF THE UNIVER-
 SITY OF MICHIGAN. Contributed by *W. B. Pillsbury.*
 I. THE FLUCTUATIONS OF THE ATTENTION IN SOME OF THEIR
 PSYCHOLOGICAL RELATIONS. *J. W. Slaughter.* 313-334.
 II. THE EFFECT OF CERTAIN STIMULI UPON THE ATTENTION
 WAVE. *R. W. Taylor.* 335-345.
 III. DOES THE SENSATION OF MOVEMENT ORIGINATE IN THE
 JOINT? *W. B. Pillsbury.* 346-353.
 THE EDUCABILITY OF THE PERCH. *Norman Triplett.* 354-360.
 STUDIES OF RHYTHM AND METER. *Norman Triplett* and *Edmund
 C. Sanford.* 361-387.
 AN ANALYTICAL STUDY OF THE MEMORY IMAGE AND THE PROCESS
 OF JUDGMENT IN THE DISCRIMINATION OF CLANGS AND TONES.
Guy Montrose Whipple. 409-457.
 INFLUENCE OF THE IDEA OF AESTHETIC PROPORTION ON THE ETHICS
 OF SHAFTESBURY. *M. F. Libby.* 458-492.
 A GENETIC STUDY OF RHYTHM. *C. R. Squire.* 493-589.
 IMPROVEMENTS IN THE VERNIER CHRONOSCOPE.
E. C. Sanford. 590-594.
 FLUCTUATION OF THE ATTENTION TO MUSICAL TONES.
E. B. Titchener. 595.

SUBJECT INDEX.

- Æsthetics**, 398, 600; **Æsthetic proportion and the ethics of Shaftesbury**, 458
Anæsthetics, 605, 612
Animals, mind in. See **Comparative psychology**,
L'année psychologique, 1898, 1899, 1900, 268
Anthropological, 143, 389, 391, 600, 605; **Blood in belief and superstition**, 143; **Magic and religion**, 616; **Origin of language**, 611; **Religions of peoples**, 616; **Vision of savages**, 610. See also **Religion**.
Apparatus, flicker photometer, 140; **Vernier chronoscope**, 590.
Apperception, 80
Attention, 58, 595; **effect of certain stimuli on**, 335; **fluctuations**, 313, 595
Biology, 389, 608; **Huxley**, 608
Book Notes, 604
Books received, 144, 279, 403
Child psychology, 1, 142, 143, 271, 397, 492
Color blindness, artificial and temporary, 393; **Color illusion**, 178; **Color-vision**, 140, 142
Colored hearing, 393
Comparative psychology, 264; **Animal behavior**, 391; **Apes and monkeys**, 279; **Bee-people**, 397; **Life of a Bee**, 607; **Crustacea**, 608; **Dogs and Savages** 391; **Orientation of animals**, 391; **Protozoa**, 141, 608, 611; **Psyche in the phenomena of life**, 610; **Rats**, 206; **Skunks**, 608; **Superiority of animals to man**, 391.
Communications, 144, 402
Crime, 142, 271, 399; **Criminal crowds**, 391; **Prison laboratories**, 271.
Discrimination of clangs, 58; **and of tones**, 409.
Diseases of heart, blood vessels, lymphatics, blood and ductless glands, 397; **of orientation and equilibration**, 612.
Dream Consciousness, 131
Education, 389; **and the philosophical ideal**, 277. See also **Pedagogical**.
Emotion, 391; **Timidity**, 604.
Essays, 604; **Jastrow**, 399; **Knight**, 614; **Pfeiderer**, 143; **Wallace** 390.
Ethics, 142, 270, 395, 396, 615; **Æsthetic proportion and the Ethics of Shaftesbury**, 458; **Buddhistic Ethics of the 4th Century B. C.**, 143; **Ethical aspects of Lotze's metaphysics**, 615; **Ethical life**, 614; **Ethical marriage**, 614; **Ethics of Judaism**, 397; **Evolution and Morals**, 614; **France from the moral point of view**, 396; **Morals and demography**, 615; **Varia (Knight)**, 614.
Experimental psychology, 388, 596; **and school instruction**, 602; **Judgments**, 611.
Eye movements, velocity of, 400
Evolution, 390; **and Morals**, 614; **and Theology**, 143; **of law and the social conscience**, 269; **of man**, 279; **Dragons of the air**, 608.
Heredity and human progress, 275
Historical. Æsthetics of Lotze, 398; **Berkeley**, 613; **Fechner**, 604; **Fichte's doctrine of the freedom of the will**, 615; **Geometrical philosophers of Greece**, 142;

- Historical.**
 Greek thinkers, 393; Hume, 269; Malebranche, 613; Metaphysical problems, 604; Nietzsche, 276, 392, 615; Nietzsche's *Æsthetics*, 278; Philosophy of nature with the ancients, 390; Plato, 142; Psychology from 1889 to 1900, 272; Recent advances in psychology, 400; Shaftesbury, 275; Socrates, 388; Taine, 273.
History of Philosophy, 397; 604; (*Windelband*) 399, 614; (for years 1891-1900) 398.
Hypnotism, 269, 397, 399, 605, 611. See also *Suggestibility*.
Idiot and imbecile, 612
Illusions of the senses, 269
Imagination, creative, 278; Imagination and mathematics, 278; and pure reason, 613.
Imitation, philosophy of, 610
Immortality, 278; evolution of, 395.
Individual, 270, 278; **Individual psychology**, 270.
Insanity, in relation to normal psychology, 143. See also *Psychiatry*.
Invention, psychology of, 399
Judgment, 611; of clangs and tones, 409; of lifted weights, 240
Joint Sensations, 346
Language, 80
Law, evolution of, 269
Love and marriage, 276
Magic, 399; old and new, 271; and religion, 616.
Medicine, text-book of, 611; psychological tendency in, 613; *Journal of Medical Research*, 613.
Memory, 58, 610; **Memory image**, 409.
Mental and motor ability in children, 193; **Mental suggestion**, 269; **Mental wandering**, 605.
Mimetics of man, 398
Mimicry in nature, 276
Mind Association, 401
Mind and body, 269, 611
Mind in Animals. See *Comparative psychology*.
Miscellaneous. "From India to the Planet Mars," 265; "Fruitfulness" (*Zola*), 276; History of the 19th century, 393; Memorial of George Brown Goode, 388; Tenses in Hebrew, 389; *Uchronia*, 392.
Motor impulses, diffusion of, 274
Muscular work, 274
Music, 595; psychological theory of, 609; Musical tones, 595.
Narkosis, 605, 612
Nervous and Mental Diseases, 611
Nervous system, atlas of, 611; in man and the vertebrates, 611.
Neurasthenia, 605
Occultism, 272, 399, 401
Pedagogical, 143, 602; Children's plays, 397; **Pedagogy of psychology**, 140; Reading, 604.
Personality, 392
Philosophical, 392, 393; Contemporary Russian philosophy, 613; *Dictionary of Philosophy and Psychology*, 609; Dilemmas of metaphysics, 273; *Energism*, 608; Ether and will, or Haeckel and Schopenhauer, 608; Freedom and "Free-Will," 398; Kant vs. Haeckel, 607; Limits of Evolution, 607; Lotze's *Metaphysics*, 615; *Philosophical Essays* (*Durand*), 278; Philosophy and Islam, 613; of history, 397; 607; of pure experience, 142; Philosophy of the History of Philosophy, 607; Riddle of the Universe at the close of the 19th century, 390; Self consciousness, 613; Theory of knowledge, 143; Transcendental and psychological methods, 277; *Varia* (*Knight*), 614.

- Physiology, 393; history of in the 16-18 centuries, 615; text-book of (Schäfer), 273; Commonwealth of cells, 608; Reports from Turin laboratory, 610; Respiration in tunnels and action of carbonic acid, 279.
- Psychiatry, 388, 394; Sanity of mind, 399; Periodic insanities, 612.
- Psychical Research, 265, 278, 611
- Psychological Essays (Van Biervliet), 604
- Psychological literature, 140, 264, 388, 596
- Psychological Studies (Gale), 142
- Psychology, treatises on. Gurdy, 609; Maher, 265; Münsterberg, 273; Putnam, 389; de Raaf, 609; Stout's Manual, 609; Thorndike, 392; Titchener's laboratory manual, 388, 596; Ziehen, 269.
- Psychology and the Medical School, 613; of individual differences, 270; of the crowd, 605; methods in, 272; Practice course in (Höfler and Witasik), 140; Titchener, 596.
- Psychophysics, 610; Stimulus and sensation, 135.
- Reading, physiology and psychology of,** 604
- Religion, Ancient Germanic, 389; Poetry and, 277; Century's progress in, 619; Cultus and history of, 621; Goethe on, 395; of peoples, 616; philosophy of, 616; truth in, 620; Biblical Paradise, 621; Contents of the religious consciousness, 620; Crisis of belief, 619; Early conversion, 620; Enthusiasm and penance of Greek monks, 619; Essence of Christianity, 621; Faith and knowledge, etc., 619; Future life according to Mazdeism, 619; God's education of man, 394; Judaism and Christianity, 621; Missionary work in So. China, 621; Monasticism, its deals and history, 621; Monuments of the early church, 619; Prayer in the Old Testament, 621; Public worship, 620; Revelation in gnosticism, 621; School hymnal, 620; Sunday School, 621. See also Theology.
- Rhythm, 398, 492; and meter, 361
- Science and mediæval thought 614
- Self, the mystic, 398
- Sensation and Movement, 269 —
- Sense perception and sense illusion, 611
- Sex, 392, 614
- Sleep theories, 145
- Social psychology. Christ and the social question, 617; Crazes, 400; Documents of English constitutional history, 616; Inductive sociology, 615; Political economy, 399; Primer of Political Economy, 615; Psychology of crowds, 400; of the city of Bruges, 616; of the French army, 616; Social question, 615.
- Spiritism, 265, 401
- Suggestion, 269 397
- Suicide, 142
- Tests of school children, 271
- Theological, 143, 279, 389, 394, 395, 606, 617, 618, 619, 620, 621.
- Theology and metaphysics, 619; of Richard Rothe, 606; reconstruction in, 396. See also Religion.
- Tones, 595; tones and clangs, 409.
- Vision, 140, 610; Retinal circulation, 281; Visual form, 185. See also Color.
- Will, 142, 398, 615
- Yale Studies, 277, 610

AUTHORS' INDEX.

(The names of those who have contributed original matter are printed in SMALL CAPITALS.)

Abbott, E. A.	394	Church, A.	612
— Lyman,	617	Clifford, W. K.	269
Adams, G. B.	616	Cline, T. S.	400
Adamson, T.	617	Colegrove, F. W.	610
Adeney, W. F.	619	Colozza, G. A.	397
Adickes, Erich,	607	Conn, H. W.	390
Allbutt, T. C.	614	Croiset, A.	270
ALLEN, EZRA,	271	Cutter, —.	274
ANDREWS, GRACE A.	131	von Czobel, S.	616
ANGELL, FRANK,	58		
— JAMES R.	596	Dahlmann, F. W.	613
Arréat, Lucien,	398	Darel, Th.	388
		Darlu, A.	276
Bacon, Benj. W.	279	Dearborn, G. V. N.	613
BAGLEY, WM. C.	80, 193	Delbos, V.	270
Bain, A.	269	Dodge, Raymond,	400
Baldensperger, W.	621	Dolson, Grace N.	392
Baldwin, J. M.	609	Drescher, Rich.	606
BARRELL, F. R.	135	Dresser, H. W.	277
Bazaillas, Albert,	619	Dubois, —.	611
Barzellotti, G.	273	Dumont, A.	615
Batten, L. W.	617	Duraud, J. P.	278, 615
Beaunis, H.	268	Ernst, H. C.	613
Belot, G.	270	Eucken, Rudolf,	620
Berkenbusch, H.	616	Eveliin, F.	613
Bernès, M.	270		
Bhagaván, Dás,	391	Féré, Ch.	269
van Biervliet, J. J.	604	Fierens-Gevaert, H.	616
Binet, A.	268, 397	Fischer, Emil,	619
Binswanger, O.	613	Flade, Walther,	606
Bjoernstroem, F.	269	De Fleury, M.	605
de Boer, T. J.	613	Flournoy, Th.	265, 401
Bosse, K. K.	142	Foncault, M.	610
Bourgaud, Emile,	617	FOSTER, HENRY H.	145
Boutroux, Pierre,	278	— M.	615
Brinton, D. G.	605	Fouillée, Alfred,	396
Brooks, W. K.	608	Fournière, E.	270
Brown, J. F.	615	Franke, H.	606, 618
Bugge, C. A.	619	Fraser, Alex. C.	613
Buisson, F.	270	Fugmann, Richard,	276
von Bunge, G.	393	Fullerton, G. S.	398
Burch, Geo. J.	393		
		Gale, Harlow,	142
Caldecott, Alfred,	621	Garner, R. L.	279
Calkins, G. N.	608	Gibson, J. C.	621
— MARY W.	131	Giddings, F. H.	615
Carus, Paul,	271	Gilbert, Geo. H.	606
Christison, J. S.	399	Golther, W.	398

- Gomperz, Theo. 393
 Gordy, J. P. 609
 Gould, Ezra P. 143
 Granger, Frank, 618
 Grasset, J. 612
- H**
 Hachet-Souplet, P. 264
 Haeckel, Ernst, 390
 Halleux, J. 614
 Hammond, E. P. 620
 Hargitt, C. W. 608
 Harnack, Adolf, 621
 Hartenberg, Paul, 604
 Hartmann, Franz, 399
 Hasse, Erich, 276
 Headley, F. W. 390
 Hebbard, S. S. 607
 Heinrich, C. F. G. 621
 HEMPSTEAD, L. 185
 Henderson, C. R. 271
 Henri, V. 268
 Hilgenfeld, A. 621
 Hirn, Y. 600
 Hoffer, —. 140
 Holden, W. A. 142
 Holl, Karl, 619
 Holtzmann, D. O. 617
 — H. J. 621
 Howell, A. H. 608
 Howison, G. H. 607
 HUEY, E. B. 292, 604
 Hughes, Henry, 398
 Huit, Ch. 390
 Hyde, W. DeWitt, 394
 Hylan, John P. 620
- I**
 Ihmels, Ludwig, 621
- J**
 Jakob, Chris. 612
 Jastrow, Joseph, 272, 399
 Jennings, H. S. 141
 Joly, Henri, 613
 Jones, J. Sam, 611
 Jordan, Sarah A. 398
 Jüngst, Joh. 621
- K**
 Kennett, R. H. 389
 Kentsch, Karl, 614
 Kipper, Paul, 389
 King, Henry C. 396
 KINNAMANN, A. J. 240, 398
 Kirkpatrick, E. A. 271
 Knight, Wm. 614
 Köberle, Justus, 621
 Korn, —. 611
 Kronecker, —. 274
- L**
 Lang, Andrew, 616
 — Ravel B. 391
- De Laurence, L. W. 399
 Lazarus, M. 397
 Lechartier, G. 269
 Leclère, Albert, 393
 Lehmann, R. 389
 Lemaitre, Aug. 393
 Lemme, L. 618
 Leonardo, B. 394
 Leuba, Jas. H. 620
 LIBBY, M. F. 271, 272, 458
 Lichtenberger, Henry 276
 Liechtenhan, R. 621
 Lincoln, D. F. 399
 Lourie, Walter, 619
 Lütgenau, F. 611
- M**
 Maeterlinck, M. 607
 Maher, Michael, 265
 Malapert, P. 270
 Manceau, E. 616
 Marbe, K. 611
 Maréchal, Ph. 391
 MARTIN, LILLIE J. 270
 Mason, R. Osgood, 605
 Mathew, John, 605
 Matagrín, A. 398
 McCLURE, M. F. 178
 McConnell, S. D. 395
 McCurdy, J. F. 395
 McIntosh, Hugh, 617
 McKinn, W. D. 275
 Meyer, Max, 609
 Mezes, S. E. 395
 Mickle, W. J. 605
 Milhaud, Gaston, 142
 Moch, G. 270
 Moffatt, Jas. 618
 MONROE, WILL S. 602
 Moore, V. F. 615
 Morgan, C. Lloyd, 391
 Morley, Margt. W. 397
 Morris, Charles, 279
 Mosso, A. 279, 610
 Muirhead, J. H. 396
 Müller, Josef, 614
 Münsterberg, Hugo, 273
- N**
 Nash, Henry S. 143
 Netschajeff, Alex. 602
- O**
 Ochorowicz, J. 269
 OGDEN, R. M. 281
 Ossip-Lourie, 613
 Overton, E. 605, 612
- P**
 Parodi, D. 270
 Patrick, G. T. W. 400
 Paulhan, F. 398
 Peabody, F. G. 617

- Pearl, Raymond, 611
 Peterson, F. 612
 Petzoldt, Joseph, 142
 Pfeiderer, Otto, 143
 Piat, C. 388
 Pilcz, Alex. 612
 Pillon, F. 604
 PILLSBURY, W. B. 313, 346
 Poertner, B. 621
 Prentiss, C. W. 608
 Proal, Louis, 142
 Proctor, R. A. 269
 Pullan, L. 389
 Putnam, Daniel, 389
- de Raaf, H. 609
 Ramon y Cajal, S. 611
 Raud, Benj. 275
 Rayon, —. 398
 Reiner, Julius, 615
 Reinhold, G. 621
 Renouvier, Chas. 273, 392, 604
 Reynaud, G. 391
 Rhys Davids, C. A. F. 143
 Ribot, Th. 268, 272, 279
 Richardson, W. M. 274
 Richmond, Wilfrid, 392
 Ritschl, A. 394
 Rivers, W. H. R. 610
 de Roberty, E. 396
 Röntgen, Paul, 391
 Rood, Ogden N. 140
 Royce, Josiah, 278
 Rupprecht, Ed. 618
- SANFORD, E. C. 140, 141, 361, 400
 SAUNDERS, F. H. 274, 400
 Santayana, George, 277
 Schade, A. 397
 Schafer, E. A. 273
 Schaler, N. S. 278
 Schauffler, A. F. 621
 Scheler, Max F. 277
 Schwarz, H. 614
 SCOTT, COLIN A. 600
 Scripture, E. W. 277, 610
 Seeley, H. G. 608
 Seligmann, C. G. 610
 Sergl, G. 610
 Shaftesbury, Earl of 275
 Siegmund, Karl, 608
 SLAUGHTER, J. W. 313
 SMALL, WILLARD S. 206, 264
- SMITH, MARGT. K. 272, 398, 401
 Sighele, S. 391
 Söderblom, N. 619
 Sollier, Paul, 612
 Sorel, G. 270
 Spurrell, H. G. F. 608
 Stalker, James, 394
 Steel, Rich. 610
 Steingiesser, F. 614
 Stephens, H. M. 616
 Stern, William, 270
 Stille, W. A. 620
 Stimpf, J. 143
 Störing, Gustav, 143
 Stout, G. F. 609
 Strack, H. L. 143
 von Straszewski, M. 607
 Strümpell, A. 611
 Sturgis, F. R. 392
- Tanon, L. 269
 Tarde, G. 605
 TAYLOR, R. W. 335
 Thomson, J. A. 389
 Thorndike, Edw. 392
 TITCHENER, E. B. 265, 388, 400, 402, 595, 596
 Trettien, Aug. W. 1
 TRIPLETT, NORMAN, 144, 271, 354, 361, 402
- Villa, Guido, 272
 Vogel, Th. 395
- Wagner, R. 608
 Wallace, A. R. 390
 Walther, D. W. 618
 Weincl, H. 606
 Weiss, Johannes, 619
 Wernle, Paul, 606, 616
 WHIPPLE, GUY M. 409
 Wilcox, D. F. 614
 Windelband, W. 399, 614
 Wundt, W. 604
 Wissler, Clark, 274
 Witasek, —. 140
 Wobbermin, Georg, 619, 621
 Wood, H. 399
 — S. T. 615
- Zeitler, Julius, 278
 Ziehen, Th. 269
 Zola, Emile, 276

